



Pearson

## PAS: Performance Authentication Sheet

Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Music

1MU0/01

Centre name		Centre number	
Candidate name		Candidate number	
Teacher/Assessor name		Year of submission	

Refer to the updated **Administrative Support Guide (ASG)** document on the Pearson website for correct submission procedures

**Combined performance length under FOUR MINUTES will receive a proportional penalty**

SUMMARY OF TEACHER ASSESSMENT	TA Marks		MOD Marks		TL Marks	
Performance 1 : Solo		/30		/30		/30
Performance 2 : Ensemble		/30		/30		/30
<b>Total Mark</b>		<b>/60</b>		<b>/60</b>		<b>/60</b>

Combined Length (Solo + Ensemble)	Min(s)		Sec(s)		Mod		TL	
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Any other information that may be useful to the moderator / realising music using music technology details:

### Authentication Statement

#### Teacher Declaration

I declare the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification. I certify that to the best of my knowledge the evidence submitted for this assignment is the learner's own. The learner has clearly referenced any sources and any artificial intelligence (AI) tools used in the work. I have not solely used AI to mark the learner's work. I understand that false declaration is a form of malpractice.

Signature

Date

#### Candidate Declaration

I certify that the work submitted for this assessment is my own. I have clearly referenced any sources and any AI tools used in the work. I understand that false declaration is a form of malpractice.  
I acknowledge that Pearson may use candidate work for the purposes of standardisation, training, and exemplar material.

Signature

Date

Performance 1: Solo									
Title(s)									
Composer(s)									
Performance length	Min(s)		Sec(s)		Mod		TL		
Performance type	From a score    Improvisation    Rap    Beatbox    Technology realisation Oral tradition								
Score type	Score/Lead Sheet    Score/Lead Sheet with Pro Ref Rec    Stimulus Commentary    Pro Reference Recording (where no score exists)								
Instrument(s)									
Difficulty level	Less difficult PRE 1 2 3 4 5+				Mod		TL		
Teacher/Assessor									
Teacher/Assessor justification for difficulty level awarded									
	Teacher/Assessor comments						TA Marks	Mod	TL
Grid 1: Technical control - Technique							/8		
Grid 2: Expression and interpretation							/8		
Grid 3: Technical control (accuracy) and expression and interpretation (fluency)							/8		
Raw Mark							/24		
Total Marks (after scaling, page 25-6 of specification)							/30		

Moderator Comments:

TL Comments:

Performance 2: Ensemble									
Title(s)									
Composer(s)									
Performance length	Min(s)		Sec(s)		Mod		TL		
Performance type	From a score      Improvisation      Rap      Beatbox      Technology realisation Oral tradition								
Score type	Score/Lead Sheet      Score/Lead Sheet with Pro Ref Rec      Stimulus Commentary      Pro Reference Recording (where no score exists)								
Instrument(s)				Other part(s)					
Difficulty level	Less difficult			Standard	More difficult	Mod		TL	
Teacher/Assessor	<input type="radio"/> PRE <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5+								
Teacher/Assessor justification for difficulty level awarded									
	Teacher/Assessor comments					TA Marks		Mod	TL
Grid 1: Technical control - Technique							/8		
Grid 2: Expression and interpretation							/8		
Grid 3: Technical control (accuracy) and expression and interpretation (fluency)							/8		
Raw Mark							/24		
Total Marks (after scaling, page 25-6 of specification)							/30		

Moderator Comments:

TL Comments:

**RoM Comments:**